

LIVE FROM LONDON



*Andrea
Marcouicci*

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Andrea Marcovici



BBC

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 P.O. Box 4034, Garden City, New York 11531
 Email: CABREC@AOL.COM

- 1 As Time Goes By
- 2 Love Song
- 3 *patter*
- 4 Or What Have You
 Medley: Where Or When
 My Romance
 I'll Tell The Man On The Street
- 5 That's Him
- 6 *patter* / Some Enchanted Evening
- 7 Someone To Watch Over Me
- 8 Touch Of Your Hand /
 Smoke Gets In Your Eyes
- 9 Medley: Nobody's Heart
 It Never Entered My Mind
 Little Girl Blue
- 10 Shakespeare Lied
- 11 *patter* / My Husband's First Wife
- 12 What More Can I Say
- 13 Springtime
- 14 Finishing The Hat
- 15 There But For You Go I
- 16 Hello Young Lovers
- 17 Have Yourself A Merry Little Christmas



Recorded Live to Digital Audio Tape for
Radio 3 on Monday, June 17, 1996 at
Pizza on the Park, Knightsbridge,
London, England

Glenn Mehrbach: Musical Director,
Arranger and Piano

Producer for the BBC: Jonathan James Moore
Engineer for the BBC: Martha Knight

Broadcast on BBC Radio Light Entertainment
on Saturday, December 21, 1996

This recording re-mixed and mastered by
Rick Rowe, Mediaforce, New York, New York

Executive Producer: Jack Globenfelt

Producer: Lisa Dawn Popa

Art Direction: Janice Lyons

Cover and Inside Photo: David Sinclair

Very special thanks to Glenn Mehrbach, my arranger,
accompanist, musical director and friend. Dearest thanks
to Donald Smith for his continued support. Special thanks
to Marilyn and Victor Lownes for their hospitality in
wonderful Belgravia. Thanks to Chris Goepfert and
Dress Circle in London and to Grayson Covil.

The greatest cabaret star of her New York generation is Andrea Marcovicci. Ever since I had the joy a few years ago introducing Marcovicci in a Coward Cabaret at Carnegie Hall, I have gone back again and again to hear her at the Algonquin: not just a singer but a singing actress, she turns her songs into short stories or one-act plays and sings them with a haunting tenderness, a yearning sense of what might once have been, which once heard is never forgotten.

The dramatic connection is not surprising: she started out as a movie actress. But it is in her singing that Marcovicci seems to find and hit her full range: there's an urgent kind of intimacy, once likened to that of Ingrid Bergman in *Casablanca*, which sings through the lyrics, turning even the most banal into moments of unforgettable romanticism.

Marcovicci is not a belter: when she takes a show tune it is to turn it into a torch song of heightened sexuality and awareness. Every song is approached as though it were a new role, and as a result every one is given new meaning.

Of all the stars, from Steve Ross to Michael Feinstein, who have come up through Don Smith's management of the Oak Room at the Algonquin in New York, Marcovicci is far and away the most dramatic.

Ladies and Gentlemen: Andrea Marcovicci. ~Sheridan Morley

(Sheridan Morley is drama critic of *The Spectator* and *The International Herald Tribune* and movie critic of the *Sunday Express*)

Andrea Marcovicci

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- 1 As Time Goes By (Hupfield) [2:56]
 - 2 Love Song (Lerner/Weill) [3:07]
 - 3 patter [1:30]
 - 4 Or What Have You (Henry/Hamilton)
Medley: Where Or When (Rogers/Hart)
My Romance (Rogers/Hart)
I'll Tell The Man On The Street
(Rogers/Hart) [7:37]
 - 5 That's Him (Nash/Weill) [3:01]
 - 6 patter / Some Enchanted Evening
(R. Rodgers/O. Hammerstein II) [3:41]
 - 7 Someone To Watch Over Me
(George & Ira Gershwin) [3:26]
 - 8 Touch Of Your Hand / Smoke Gets In Your Eyes
(Harbach/Kern) [4:53]
 - 9 Medley: Nobody's Heart (Rogers/Hart)
It Never Entered My Mind (Rogers/Hart)
Little Girl Blue (Rogers/Hart) [6:05]
 - 10 Shakespeare Lied
(Carolyn Leigh/Elmer Bernstein) [3:26]
 - 11 patter / My Husband's First Wife
(Irene Franklin/Jerome Kern) [3:16]
 - 12 What More Can I Say (William Finn) [3:53]
 - 13 Springtime
(Trad. / Jim Friedman with Yiddish translation) [4:17]
 - 14 Finishing The Hat (Sondheim) [3:23]
 - 15 There But For You Go I (Lerner/Loewe) [2:51]
 - 16 Hello Young Lovers (R. Rodgers/O. Hammerstein II) [3:05]
 - 17 Have Yourself A Merry Little Christmas (Martin/Blane) [2:27]

Total 63:06

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